

Syriac

Range: 0700–074F

This file contains an excerpt from the character code tables and list of character names for *The Unicode Standard, Version 5.0*.

This file may be changed at any time without notice to reflect errata or other updates to the Unicode Standard. See <http://www.unicode.org/errata/> for an up-to-date list of errata.

See <http://www.unicode.org/charts/> for access to a complete list of the latest character code charts. See <http://www.unicode.org/charts/PDF/Unicode-5.0/> for charts showing only the characters added in Unicode 5.0. See <http://www.unicode.org/Public/5.0.0/charts/> for a complete archived file of character code charts for Unicode 5.0.

Disclaimer

These charts are provided as the on-line reference to the character contents of the Unicode Standard, Version 5.0 but do not provide all the information needed to fully support individual scripts using the Unicode Standard. For a complete understanding of the use of the characters contained in this file, please consult the appropriate sections of The Unicode Standard, Version 5.0 (ISBN 0-321-48091-0), online at <http://www.unicode.org/versions/Unicode5.0.0/>, as well as Unicode Standard Annexes #9, #11, #14, #15, #24, #29, #31, and #34, the other Unicode Technical Reports and Standards, and the Unicode Character Database, which are available on-line.

See <http://www.unicode.org/ucd/> and <http://www.unicode.org/reports/>

A thorough understanding of the information contained in these additional sources is required for a successful implementation.

Fonts

The shapes of the reference glyphs used in these code charts are not prescriptive. Considerable variation is to be expected in actual fonts. The particular fonts used in these charts were provided to the Unicode Consortium by a number of different font designers, who own the rights to the fonts.

See <http://www.unicode.org/charts/fonts.html> for a list.

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






















































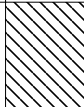




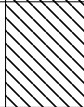















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See <http://www.unicode.org/pending/pending.html> and <http://www.unicode.org/alloc/Pipeline.html>.


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	070	071	072	073	074
0	 0700	 0710	 0720	 0730	 0740
1	 0701	 0711	 0721	 0731	 0741
2	 0702	 0712	 0722	 0732	 0742
3	 0703	 0713	 0723	 0733	 0743
4	 0704	 0714	 0724	 0734	 0744
5	 0705	 0715	 0725	 0735	 0745
6	 0706	 0716	 0726	 0736	 0746
7	 0707	 0717	 0727	 0737	 0747
8	 0708	 0718	 0728	 0738	 0748
9	 0709	 0719	 0729	 0739	 0749
A	 070A	 071A	 072A	 073A	 074A
B	 070B	 071B	 072B	 073B	
C	 070C	 071C	 072C	 073C	
D	 070D	 071D	 072D	 073D	 074D
E		 071E	 072E	 073E	 074E
F	 070F	 071F	 072F	 073F	 074F

Syriac punctuation and signs

0700	✧	SYRIAC END OF PARAGRAPH	• marks the end of a paragraph
0701	.	SYRIAC SUPRALINEAR FULL STOP	• marks interrogations, imperatives, and pauses, especially in Biblical texts
0702	.	SYRIAC SUBLINEAR FULL STOP	• marks subordinate clauses and minor pauses, especially in Biblical texts
0703	:	SYRIAC SUPRALINEAR COLON	• marks expressions of wonder and has a distinct pausal value in Biblical texts
0704	.	SYRIAC SUBLINEAR COLON	• used at the end of verses of supplications
0705	+	SYRIAC HORIZONTAL COLON	• joins two words closely together in a context to which a rising tone is suitable
0706	.	SYRIAC COLON SKEWED LEFT	• marks a dependent clause
0707	.	SYRIAC COLON SKEWED RIGHT	• marks the end of a subdivision of the apodosis, or latter part of a Biblical verse
0708	.	SYRIAC SUPRALINEAR COLON SKEWED LEFT	• marks a minor phrase division
0709	.	SYRIAC SUBLINEAR COLON SKEWED RIGHT	• marks the end of a real or rhetorical question
070A	:	SYRIAC CONTRACTION	• a contraction mark, mostly used in East Syriac
			• placed at the end of an incomplete word
070B	-	SYRIAC HARKLEAN OBELUS	• marks the beginning of a phrase, word, or morpheme that has a marginal note
070C	\	SYRIAC HARKLEAN METOBELUS	• marks the end of a section with a marginal note
070D	+	SYRIAC HARKLEAN ASTERISCUS	• marks the beginning of a phrase, word, or morpheme that has a marginal note

Syriac format control character

070F		SYRIAC ABBREVIATION MARK	= SAM	• marks the beginning of a Syriac abbreviation
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Syriac letters

0710	Ⲁ	SYRIAC LETTER ALAPH	
0711	Ⲁ̇	SYRIAC LETTER SUPERSCRIPIT ALAPH	• used in East Syriac texts to indicate an etymological Alaph
0712	Ⲁ̇	SYRIAC LETTER BETH	
0713	Ⲁ̇	SYRIAC LETTER GAMAL	
0714	Ⲁ̇	SYRIAC LETTER GAMAL GARSHUNI	• used in Garshuni documents
0715	Ⲁ̇	SYRIAC LETTER DALATH	
0716	Ⲁ̇	SYRIAC LETTER DOTLESS DALATH RISH	• ambiguous form for undifferentiated early dalath/rish
0717	Ⲁ̇	SYRIAC LETTER HE	
0718	Ⲁ̇	SYRIAC LETTER WAW	
0719	Ⲁ̇	SYRIAC LETTER ZAIN	
071A	Ⲁ̇	SYRIAC LETTER HETH	
071B	Ⲁ̇	SYRIAC LETTER TETH	
071C	Ⲁ̇	SYRIAC LETTER TETH GARSHUNI	• used in Garshuni documents
071D	Ⲁ̇	SYRIAC LETTER YUDH	
071E	Ⲁ̇	SYRIAC LETTER YUDH HE	• mostly used in East Syriac texts

071F	Ⲁ̇	SYRIAC LETTER KAPH	
0720	Ⲁ̇	SYRIAC LETTER LAMADH	
0721	Ⲁ̇	SYRIAC LETTER MIM	
0722	Ⲁ̇	SYRIAC LETTER NUN	
0723	Ⲁ̇	SYRIAC LETTER SEMKATH	
0724	Ⲁ̇	SYRIAC LETTER FINAL SEMKATH	
0725	Ⲁ̇	SYRIAC LETTER E	
0726	Ⲁ̇	SYRIAC LETTER PE	
0727	Ⲁ̇	SYRIAC LETTER REVERSED PE	• used in Christian Palestinian Aramaic
0728	Ⲁ̇	SYRIAC LETTER SADHE	
0729	Ⲁ̇	SYRIAC LETTER QAPH	
072A	Ⲁ̇	SYRIAC LETTER RISH	
072B	Ⲁ̇	SYRIAC LETTER SHIN	
072C	Ⲁ̇	SYRIAC LETTER TAW	

Persian letters

072D	Ⲁ̇	SYRIAC LETTER PERSIAN BHETH
072E	Ⲁ̇	SYRIAC LETTER PERSIAN GHAMAL
072F	Ⲁ̇	SYRIAC LETTER PERSIAN DHALATH

Syriac points (vowels)

0730	Ⲁ̇	SYRIAC PTHAHA ABOVE
0731	Ⲁ̇	SYRIAC PTHAHA BELOW
0732	Ⲁ̇	SYRIAC PTHAHA DOTTED
0733	Ⲁ̇	SYRIAC ZQAPHA ABOVE
0734	Ⲁ̇	SYRIAC ZQAPHA BELOW
0735	Ⲁ̇	SYRIAC ZQAPHA DOTTED
0736	Ⲁ̇	SYRIAC RBASA ABOVE
0737	Ⲁ̇	SYRIAC RBASA BELOW
0738	Ⲁ̇	SYRIAC DOTTED ZLAMA HORIZONTAL
0739	Ⲁ̇	SYRIAC DOTTED ZLAMA ANGULAR
073A	Ⲁ̇	SYRIAC HBASA ABOVE
073B	Ⲁ̇	SYRIAC HBASA BELOW
073C	Ⲁ̇	SYRIAC HBASA-ESASA DOTTED
073D	Ⲁ̇	SYRIAC ESASA ABOVE
073E	Ⲁ̇	SYRIAC ESASA BELOW
073F	Ⲁ̇	SYRIAC RWAHA

Syriac marks

0740	Ⲁ̇	SYRIAC FEMININE DOT	• feminine marker used with the Taw feminine suffix
0741	Ⲁ̇	SYRIAC QUSHSHAYA	• indicates a plosive pronunciation
0742	Ⲁ̇	SYRIAC RUKKAKHA	• indicates an aspirated (spirantized) pronunciation
0743	Ⲁ̇	SYRIAC TWO VERTICAL DOTS ABOVE	• accent mark used in ancient manuscripts
0744	Ⲁ̇	SYRIAC TWO VERTICAL DOTS BELOW	• accent mark used in ancient manuscripts
0745	Ⲁ̇	SYRIAC THREE DOTS ABOVE	• diacritic used in Turoyo for letters not found in Syriac
0746	Ⲁ̇	SYRIAC THREE DOTS BELOW	• diacritic used in Turoyo for letters not found in Syriac
0747	Ⲁ̇	SYRIAC OBLIQUE LINE ABOVE	• indication of a silent letter
0748	Ⲁ̇	SYRIAC OBLIQUE LINE BELOW	• indication of a silent letter
			• also used to indicate numbers multiplied by a certain constant

- 0749 ܐ SYRIAC MUSIC
- a music mark
 - also used in the Syrian Orthodox Anaphora book to mark the breaking of the Eucharist bread
- 074A ܐ SYRIAC BARREKH
- a diacritic cross used in liturgical texts

Sogdian letters

- 074D 𐎶 SYRIAC LETTER SOGDIAN ZHAIN
- 074E 𐎷 SYRIAC LETTER SOGDIAN KHAPH
- 074F 𐎸 SYRIAC LETTER SOGDIAN FE